

CRISIS: ART AND DECISION INTERNATIONAL CONFERENCE

MAY 21 – 22, 2015

ETH ZÜRICH, HÖNGGERBERG

► **Annual conference** of the Swiss Association of Art Historians (VKKS | ASHHA) in cooperation with the Comité International d'Histoire de l'Art (CIHA), the Institute for the History and Theory of Architecture (gta), ETH Zurich, and the Institute of Art History, University of Bern

THURSDAY, MAY 21, 2015 ETH ZÜRICH, HÖNGGERBERG, STEFANO-FRANSCINI-PLATZ 5, ROOM HIL E3

- 09.00 **Welcome and Introduction by** Philip Ursprung, Institute for the History and Theory of Architecture (gta), ETH Zurich; Peter J. Schneemann, Institute of Art History, University of Bern; Jan Blanc, Département d'histoire de l'art et de muséologie, Université de Genève
- 09.15 **Critical Epistemology: Art and the "General Crisis of the Seventeenth Century"**
Itay Sapir, Département d'histoire de l'art, Université du Québec à Montréal (UQAM)
- 10.00 **An American in Hitler's Bath: Lee Miller's War Engagements**
Elisabeth Bronfen, English Department, University of Zurich
- 10.45 – 11.15 Break
- 11.15 **Knowledge Production as Crisis**
Irit Rogoff, Department of Visual Cultures, Goldsmiths, University of London
- 12.00 – 13.30 Lunch
- 13.30 **Political Crisis and Artistic Renewal in Brazil during the 1960s**
Maria de Fátima Morethy Couto, Instituto de Artes, Universidade Estadual de Campinas, São Paulo
- 14.15 **The Arts in France during the Revolution of 1789: a Crisis or its Resolution?**
Philippe Bordes, Laboratoire de Recherche historique Rhône-Alpes, Université Lyon 2, Paris
- 15.00 **The Finally Legalization of Modernism in 2014 China**
LaoZhu, Department of Fine Arts, School of Arts, Peking University
- 15.45 Break
- 17.00 **Reception at** the Migros Museum für Gegenwartskunst, Kunsthalle Zürich, and Hauser & Wirth
Limmatstrasse 270, Zurich

FRIDAY, MAY 22, 2015 ETH ZÜRICH, HÖNGGERBERG, STEFANO-FRANSCINI-PLATZ 5, ROOM HIL E3

- 09.15 **crISIS: Iconoclasm in the Twenty-First Century**
Dario Gamboni, Département d'histoire de l'art et de muséologie, Université de Genève
- 10.00 – 10.30 Break
- 10.30 **Raoul Ubac and the Photographic Crisis of Combat**
Phil Taylor, Department of Art and Archaeology, Princeton University, New Jersey
- 11.15 **Surviving Forms, Energy, and Animation: Leonardo and the "componimento inculto"**
Claudia Cieri Via, Dipartimento di Storia dell'arte e Spettacolo, Sapienza, Università di Roma
- 12.00 – 13.30 Lunch
- 13.30 **"Music on Bones" and the Media of Crisis**
Xenia Vytuleva, Graduate School of Architecture, Planning and Preservation, Columbia University, New York
- 14.15 **The Flower and the Apparatus. Figures of Critical Resistance in Recent Art**
Sebastian Egenhofer, Institute of Art History, University of Zurich
- 15.00 – 15.30 Break
- 15.30 **Round Table with** Thierry Dufrêne, Institut national d'histoire de l'art (INHA), Paris; Claudia Mattos, Instituto de Artes, Universidade Estadual de Campinas, São Paulo; Toni Hildebrandt, Institute of Art History, University of Bern
- 16.30 Concluding Remarks by Ulrich Grossmann, President CIHA / Germanisches Nationalmuseum, Nürnberg
- 17.30 **Aperitif at** the Swiss Institute for Art Research (SIK-ISEA),
Zollikerstrasse 32, Zurich

LOCATION

ETH ZÜRICH Hönggerberg, Stefano-Francini-Platz 5, 8093 Zurich, Room HIL E3

► **Further Information**
www.vkks.ch/Tagungen

► **Accommodation in Zurich**
www.zuerich.com

► **Conference Secretariat / Contact**
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► **Concept and Organization**
Philip Ursprung, Institute for the History and Theory of Architecture (gta), ETH Zurich
Peter J. Schneemann, Institute of Art History, University of Bern
Jan Blanc, Département d'histoire de l'art et de muséologie, Université de Genève

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Vereinigung der
Kunsthistorikerinnen
und Kunsthistoriker
in der Schweiz

Association
suisse des historiens
et historiennes
de l'art

ETH Zürich
Department of Architecture
DARCH *gta*

Institute for the History and Theory of Architecture



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► The conference is supported by



With many thanks to our partners

Migros Museum für Gegenwartskunst, Zürich
Kunsthalle Zürich
Hauser & Wirth
Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), Zürich

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