



**UNIVERSITÉ
DE GENÈVE**



Vereinigung der
Kunsthistorikerinnen
und Kunsthistoriker
in der Schweiz

Association suisse
des historiennes
et historiens
de l'art

Associazione
svizzera delle
storiche e degli
storici dell'arte

6th SWISS CONGRESS FOR ART HISTORY
SEPTEMBER 7 – 9, 2026, UNIVERSITY OF GENEVA

CALL FOR POSTERS

Deadline: May 15, 2026

To doctoral students of Art History at universities and applied universities in Switzerland, including in externally funded projects.

The 6th Swiss Congress for Art History, organized by the Swiss Association of Art Historians (VKKS) and the University of Geneva (UNIGE), will take place from 7 to 9 September 2026 in Geneva. The event follows previous editions held in 2010 in Bern, 2013 in Lausanne, 2016 in Basel, 2019 in Mendrisio, and 2022 in Zurich.

As part of the congress, a call for posters is issued for PhD students in art history and architectural history. Applicants are invited to present their ongoing research. Selected posters will be presented by their authors and displayed throughout the duration of the congress in a dedicated exhibition space. The project chosen by the jury will receive a prize of CHF 1,000. The congress direction, in consultation with the scientific committee, will carry out the selection process. The final decision regarding the selected posters will be announced on 15 June 2026.

Poster submission guidelines

Proposals, written in French, German, Italian, or English, must include the following elements:

- A short and concise title (maximum 80 characters, including spaces)
- An outline of your dissertation project (between 5,000 and 7,000 characters, including spaces)
- A curriculum vitae
- A short biography (maximum 500 characters, including spaces).

Submission address: vkks2026@unige.ch

Congress direction: Régine Bonnefoit (VKKS / UNINE), Frédéric Elsig (UNIGE), Marie Theres Stauffer (UNIGE), and Giovanna Zapperi (UNIGE).

Scientific committee: Régine Bonnefoit (VKKS / UNINE), Lionel Bovier (MAMCO), Marie-Eve Celio-Scheurer (MAH), Babina Chaillot-Calame (OPS), Frédéric Elsig (UNIGE), Milan Garcin (MAH), Urte Krass (UNIBE), Marie Theres Stauffer (UNIGE), Lada Umstätter (HEAD – Genève), Giovanna Zapperi (UNIGE).

Congress organization: the research staff of the Art History Unit (UNIGE)